

A Touch of Jazz / Cindy Horstman

Theory and chord voicings are the most important tools to use.
Adding seventh chords is the best method.

Cmaj7 Am⁹ Dm⁷

Musical notation for the first excerpt, showing piano accompaniment for Cmaj7, Am⁹, and Dm⁷ chords in 4/4 time. The right hand plays chords in the upper register, and the left hand plays single notes in the lower register.

Excerpt from "What Child is This?" Arr Cindy Horstman

10 Am⁹ Bm⁷/E Am⁹ Bm⁷/E Am⁹ Bm⁷/E Am⁹ Bm⁷/E Am⁹

Musical notation for the second excerpt, measures 10-18, showing piano accompaniment for Am⁹ and Bm⁷/E chords in 3/4 time. The right hand plays chords with a melodic line, and the left hand plays single notes. Dynamics include *mp* and *mf*.

19 D⁷ Gmaj7 Em⁹ Am⁹ D⁷ Gmaj7 Em⁹

Musical notation for the third excerpt, measures 19-26, showing piano accompaniment for D⁷, Gmaj7, and Em⁹ chords in 4/4 time. The right hand plays a melodic line, and the left hand plays chords.

Excerpt from "The Water is Wide" Arr Cindy Horstman

27 C(omit3) C(sus4) C(omit3) C(sus4)

Musical notation for the fourth excerpt, measures 27-31, showing piano accompaniment for C(omit3) and C(sus4) chords in 4/4 time. The right hand plays a melodic line, and the left hand plays chords. Dynamics include *mp*.

32 C(add2) C(sus4) C(omit3) C(omit3) Am⁹

Musical notation for the fifth excerpt, measures 32-35, showing piano accompaniment for C(add2), C(sus4), and Am⁹ chords in 4/4 time. The right hand plays a melodic line, and the left hand plays chords.

37 Am⁹ Dm⁹ F/G

Excerpt from "His Eye is on the Sparrow" Arr Cindy Horstman

44 Dmaj⁹ Gmaj⁷/D Dmaj⁹ A¹³(b⁹)

mf

49 Dmaj⁹ Gmaj⁷/A Dmaj⁹ Gmaj⁷/A

53 Gmaj⁷ Em⁹ G/A Dmaj⁹ G/A