



Amelia Romano | Lever-Shifting for the Modern Harpist:

Lever Shifting for the Modern Harpist presents lever players with the tools and techniques for advancing the lever harp in the classical sphere.

1. Opening exercise by Ray Pool
2. Lever Exercise “Flipping the Lid” (PDF)
3. Shifting roadmap with Barbara Brundages arr. Fur Elise (PDF)
4. Muting and other techniques Bach’s Ave Maria (PDF)

Amelia Romano is a composer and performer trailblazing new directions for the lever harp in classical music. Interested in playing chromatic repertoire? Check out her virtual offerings, [here](#).